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1932

American Printing House For The Blind
Incorporated
1839 Frankfort Avenue
Louisville, Kentucky

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Explanatory Notes

The titles have been classified according to the Dewey Decimal System, the main divisions of Non-Fiction being rearranged in alphabetical instead of numerical order.

Publishers and copyright dates are indicated in bold face. (A list of publishers with their addresses appears on page 7).

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of first publication in braille indicate by whom the first edition was paid for or the plates loaned. (See page 11 for explanation of abbreviations).

If not indicated as grade 1, all titles are understood to be in braille grade 1½.

Reading grades for each title are indicated by Roman numerals for Grades I-X, or as Adult.

Unless page sizes are indicated as otherwise, they are understood to be the regulation 11" x 11".

A complete catalog of Braille Music is published under separate cover.

Books may neither be borrowed nor exchanged.

When payment accompanies order always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.

Be sure to indicate whether you wish shipment to be made by express, freight or parcel post.

All books of a religious nature have been plated at the order and expense of individuals and organizations. No funds of the American Printing House for the Blind are used to emboss religious literature.

Address List of Publishers

Allyn and Bacon, Boston.
Altemus—Henry Altemus Co., Philadelphia.
American Book Co., New York.
American Foundation for the Blind, New York.
American Publishing Co., Hartford, Connecticut.
Appleton—D. Appleton & Co., New York.
Atlantic Monthly Co., Boston.
Balliere, Tindall and Cox, London, England.
Barde and Hopkins, New York.
Blakiston—P. Blakiston's Sons & Co., Philadelphia.
Bobbs-Merrill Co., Indianapolis, Indiana.
Boni—Albert and Charles Boni, New York.
Boni and Liveright, New York.
Book Supply Co., Chicago.
Browne—F. G. Browne & Co., Chicago.
Bulletin Co., Philadephia.
Burt—A. L. Burt Co., New York.
Cape and Smith—Jonathan Cape and Harrison Smith, New York.
Century Co., New York.
Chicago School of Civics and Philanthropy, Chicago.
Child Health Organization of America, New York.
Chirstian Life Literature Fund, Philadephia.
Collins Clear Type Press, London and Glasgow.
Cosmopolitan Book Corporation, New York.
Crowell—Thomas Y. Crowell Co., New York.
Cundy-Bettoney Co., Boston.
Curry—J. S. Curry Co., Cleveland, Ohio.
Curtis Publishing Co., Philadelphia.
Dent—J. M. Dent & Sons, London.
Ditson—Oliver Ditson Co., New York.
Dodd, Mead & Co., New York.
Doran—George H. Doran Co., New York.
Doubleday—Doubleday, Doran & Co., Garden City, New York.
—Doubleday, Page & Co., (See Doubleday, Doran & Co.).
Duckworth and Co.
Duffield & Co., New York.
Dutton—E. P. Dutton & Co., New York.
Educational Publishing Co., Boston.
Elder—Paul Elder & Co.
Flanagan—A. Flanagan Co., Chicago.
Funk and Wagnalls Co., New York.
Garden City Publishing Co., Garden City, New York.
Ginn & Co., Boston.
Grosset & Dunlap, New York.
Hall and Locke Co.
Hanf—Wilber Hanf, Philadelphia.
Harcourt, Brace & Co., New York.

Harper & Bros., New York.
Harrap—George G. Harrap & Co., Ltd., London, Bombay, Sidney.
Heath—D. C. Heath and Co., New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.
International Magazine Co., New York.
Jack—T. C. and E. C. Jack, Ltd., London and Edinburgh.
Jacobs—George W. Jacobs & Co., (See Macrae-Smith Co.)
Johnson Publishing Co., Richmond, Virginia.
Judd—Orange Judd Publishing Co., New York.
Knopf—Alfred A. Knopf, Inc., New York.
Lane—John Lane Co., New York (See Dodd, Mead & Co.)
Lippincott—J. B. Lippincott Co., Philadelphia.
Little, Brown & Co., Boston.
Longman's Green and Co., New York.
Lothrop, Lee and Shepard Co., Boston.
Lyons and Carnahan, New York and Chicago.
McBride—Robert M. McBride and Co., New York.
McClure's Magazine, New York.
McClurg—A. C. McClurg & Co., Chicago.
McGraw-Hill Book Co., New York.
MacIndor Publishing Co., Kansas City, Kansas.
McKay—David McKay Co., Philadephia.
MacMillan Co., New York.
Macrae-Smith Co., Philadelphia.
Magnus Brush Materials, 604 West Lake Street, Chicago.
Medici—The Medici Society of America, Ltd., Boston.
Merrill—Charles E. Merrill Co., New York.
Milton Bradley Co., Springfield, Massachusetts.
Moffat, Yard & Co., (See Dodd, Mead & Co.)
Morehouse Publishing Co., Milwaukee, Wisconsin.
Morrison—Frank E. Morrison, New York.
Morrow—William Morrow & Co., New York.
Nelson—Thomas Nelson & Sons, New York.
New England Conservatory of Music, Boston.
Newson & Co., New York.
Northwestern Publishing House, Milwaukee, Wisconsin.
Olcott Publishing Co., Charlestown, West Virginia.
Oxford University Press, New York.
Page—L. C. Page & Co., Boston.
Penn Publishing Co., Philadelphia.
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.
Pictorial Review Co., New York.
Pilgrim Press, Boston.
Presser—T. Presser Co., Philadelphia.
Public School Publishing Co., Bloomington, Illinois
Putman—G. P. Putman's Sons, New York.
Quinn and Boden Co.
Rand McNally & Co., Chicago.
Reilly & Lee Co., Chicago.

Revell—Fleming H. Revell Co., New York.
Review and Herald Publishing Association, New York.
Roberts Bros.
Robertson, The Kenesaw, Washington, D. C.
Row, Peterson & Co., Chicago
Ryerson Press, Toronto, Canada.
Sanborn—Benjamin H. Sanborn & Co., Chicago.
Schirmer—G. Schirmer & Co., New York.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Sears—J. H. Sears, New York.
Shaw—A. W. Shaw Co., Chicago.
Sheldon—The Sheldon School, Chicago.
Silver, Burdett & Co., Boston.
Silver Publishing Society, Pittsburgh, Pennsylvania.
Simon and Schuster, Inc., New York.
Small, Maynard & Co., Boston.
Standard Player Action Co., New York.
Standard Printing Co., Louisville, Kentucky.
Standard Publishing Co., Cincinnati, Ohio.
Still—A. T. Still Research Institute, Chicago.
Stokes—Frederick A. Stokes Co., New York.
Unity School of Christianity, Kansas City, Missouri.
University Publishing Co., Lincoln, Nebraska.
Viking Press, New York.
Wanamaker—John Wanamaker, Philadelphia.
Watt—G. Howard Watt, New York.
Wheeler Publishing Co., Chicago.
Winston—John C. Winston Co., Philadelphia.
World Book Co., Yonkers-on-Hudson, New York.
Yale University Press, New Haven, Connecticut.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses, following the date of first publication in braille, indicate by whom the first edition was paid for or the plates loaned.

A.B.S.—American Bible Society, Astor Place, New York City.

A.C.—Mrs. Andrew Carnegie.

A.E.P.—Albert E. Pillsbury.

A.F.B.—American Foundation for the Blind, 125 East 46th Street, New York City.

A.L.A.—American Library Association, Chicago, Illinois.

A.R.C.—American Red Cross, Pittsburgh, Pennsylvania.

B.C.L.—Braille Circulating Library, Richmond, Virginia.

B. of E.C.O.—Board of Education of Cleveland, Ohio.

B.T.C.—Braille Transcriber's Club, Kenwood Alumnae, Albany, New York.

B.T.S.—Bible Training School, South Lancaster, Massachusetts.

C.A.C., C.O.S.—Cleveland Alumnae Chapter, Chi Omega Sorority, Cleveland, Ohio.

C.L.H.—Mr. and Mrs. Charles L. Huston.

C.L.L.F.—Christian Life Literature Fund.

C.P.S.—Cincinnati Public Schools.

Ch.P.S.—Chicago Public Schools.

Cl.P.S.—Cleveland Public Schools.

D.O.I.N.Y.—Daughters of Ohio in New York.

D.P.L.—Detroit Public Library.

D.W.L.B.—Detroit Welfare League of the Blind.

E.L.S.M.—Evangelical Lutheran Synod of Missouri, Ohio and other states.

E.S.H.—Edward S. Harkness.

H.C.S.—Hadley Correspondence School, Winnetka, Illinois.

H.M.C.—Home Missions Council, Staunton, Virginia.

H.M.P.—Howe Memorial Press, Boston, Massachusetts.

H.P.S.—Howe Publishing Society, Cleveland, Ohio.

J.L. of D.—Junior League, Detroit, Michigan.

J.L. of L.—Junior League, Lexington, Kentucky.

J.P.S.A.—Jewish Publication Society of America.

J.W.C. of A.,N.J.—Junior Woman's Club of Arlington, New Jersey.

K.G.C.—Kenwood Graduating Class—1900, Kenwood Acadamy, Albany, New York.

L.C.D. and D. W. L. B.—Lion's Club of Detroit, Michigan and the Detroit Welfare League of the Blind.

L.C. of P.W.,L.I.,N.Y.—Lion's Club of Port Washington, Long Island, New York.

L. of C.—Library of Congress.

L.C. of M., L.I., N.Y.—Lion's Club of Mineola, Long Island, New York.

L.C. of W.P., N.Y.—Lion's Club of White Plains, New York.

M.C.C. and T.S.C.—Matinee Circle Club and the Trefoil Smile Club, Philadelphia, Pennsylvania.

M.S.B.—Michigan School for the Blind.

N.R.—Miss Nina Rhoades.

N.W.L.C. of D.M.—Northwest Lions' Club of Detroit, Michigan.

N.Y.B.S.—New York Bible Society.

N.Y.I.E.B.—New York Institute for the Education of the Blind, 999 Pelham Parkway, New York City.

N.Y.S.L.—New York State Library, Albany, New York.

P.E.C.—Protestant Episcopal Church.

P.I.I.B.—Pennsylvania Institute for the Instruction of the Blind, 64th and Malvern Avenue, Overbrook, Philadelphia, Pennsylvania.

R.C.B.—R. C. Ballard Thruston.

S.B.M.—Susan B. Merwin.

S.P.E.R.L.—Society for Providing Evangelical Religious Literature.

T.R.H.—Mrs. Thomas R. Hartley, Pittsburgh, Pennsylvania.

T.R.P.—Mrs. Thomas R. Proctor, Ithaca, New York.

T.S.B.—Texas School for the Blind, Austin, Texas.

U.S.C.—Unity School of Christianity, Kansas City, Missouri.

U.S.V.B.—United States Veterans Bureau.

W.N.—Waldo Newcomer.

List of Publications

Non-Fiction

ARTS, FINE (Including Recreation)

ALICE IN ORCHESTRALIA. Ernest LaPrade (Foreword by Walter Damrosch). **Doubleday, Page & Co., 1925.** [1926]. One-side. VI-VIII. 2 vols; 210 pp. **$5.60**

ARBAN-CLARKE METHOD FOR CORNET AND TRUMPET. Jeane Batiste Arban and Herbert L. Clarke. **Cundy-Bettoney Co., 1930.** [1931]. One-side. Adult.

PART I—10½"x10½"; 3 vols; 309 pp. **9.00**
PART II—10½"x10½"; 4 vols; 422 pp. **12.00**

ART OF THE SINGER, THE. William James Henderson. **Charles Scribner's Sons, 1906.** [1930]. One-side. Adult. 2 vols; 230 pp **6.05**

AUCTION BRIDGE COMPLETE. Milton C. Work. **John C. Winston Co., 1926.** [1927]. (A.R.C.) One-side. Adult. 7 vols.; 882 pp. **19.20**

BOY SCOUTS OF AMERICA (Handbook for Blind Boys). **1924.** [1925]. One-side. IV-VIII. 12"; 1 vol; 106 pp. **3.35**

BRAILLE MUSIC CHART. Compiled by Direction of the Special Committee on Braille Music, American Foundation for the Blind, November 1, 1929; Based on the Notation Musicale, International Braille, as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., November 1, 1929.

Embossed—1 vol; 24 pp. . . . . **.75**
Ink-Print—1 vol; 24 pp. . . . . **.50**

CARILLON MUSIC AND SINGING TOWERS OF THE OLD WORLD AND THE NEW. William Gorham Rice. **Dodd, Mead & Co., 1925.** [1927]. One-side. 3 vols; 379 pp. **8.25**

COMPLETE HISTORY OF MUSIC, A (for schools, clubs and private reading). Winton James Baltzell. **T. Presser Co., 1905.** [1928]. One-side. Adult. 9 vols; 1133 pp **29.20**

HARMONY BOOK FOR BEGINNERS. P. W. Orem. **T. Presser Co., 1916.** [1928]. One-side. 10½"; 2 vols; 226 pp. . . **5.80**

HOW TO LISTEN TO MUSIC (hints and suggestions to untaught lovers of the art). Henry Edward Krehbeil. **Charles Scribner's Sons, 1923.** [1926]. (U.S.V.B.) One-side. Adult. 4 vols; 432 pp. **9.75**

KEY TO BRAILLE MUSIC NOTATION. L. W. Rodenberg.

Embossed—One-side. 10½"; 2 vols; 312 pp. **5.00**
Ink-Print—1 vol; 104 pp. **5.00**

MUSICAL TERMS IN EVERDAY USE. R. K. Miller. One-side. 10½"; 1 vol; 40 pp. . . . . **.65**

ARTS, FINE (Including Recreation)

MY THIRTY YEARS IN BASEBALL. John J. McGraw. **Boni and Liveright, 1923.** [1926]. (U.S.V.B.) One-side. VI-VIII. 4 vols; 429 pp **9.70**

NEW ENGLAND CONSERVATORY COURSE FOR PIANOFORTE, THE. F. A. Porter. **New England Conservatory, 1916.** [1926]. One-side. 10½"; 1 vol; 128 pp. **3.30**

ORGAN, THE. (An Organ Instructor). Sir John Stainer. **Oliver Ditson Co., 1910.** [1926]. One-side. 10½"; 3 vols; 335 pp. **8.85**

OUTLINES OF HARMONY. Part 1: Chords. R. K. Miller. [1924]. (P.I.I.B.) One-side. 10"; 1 vol; 68 pp..... **1.05**

OUTLINES OF MUSIC HISTORY. Clarence Grant Hamilton. **Oliver Ditson Co., 1924.** [1927]. One-side. 6 vols; 738 pp..... **19.10**

PIANO METHOD. A. Lambert. **G. Schirmer & Co., 1907.** [1926]. One-side. 10½"; 3 pamphlets; 149 pp. **2.70**

PRIMER OF BRAILLE MUSIC. Authorized Edition, 1930. Compiled by Direction of the Special Committee on Braille Music, American Foundation for the Blind, New York, November 1, 1929; Based on the Braille Music Chart. Signs Internationally Authorized.

Embossed—1 vol; 42 pp. **1.25**
Ink-Print—1 vol; 39 pp. **2.00**

PRINCIPLES OF PLAYER ACTION OPERATION. Standard Player Action Co. [1927]. One-side. Adult. 1 vol; 125 pp..... **3.20**

RECREATION (Address Delivered at the Harvard Union, Dec. 8, 1919). Edward Grey, 1st Viscount. **Houghton Mifflin Co., 1920.** [1930]. (H.P.S.) One-side. Adult. 10"; pamphlet; 41 pp. ..... **.65**

ARTS, USEFUL

ART OF SELLING, THE. Arthur Frederick Sheldon and Gerald R. McDowell. **Sheldon School, 1923.** [1925]. One-side. Adult. 12"; 4 vols; 415 pp..... **13.15**

BASKETRY BOOK, THE. (Twelve lessons in reed weaving). Mary Miles Blanchard. **Charles Scribner's Sons, 1914.** [1926]. One-side. Adult. 2 vols; 180 pp..... **5.00**

BOOK OF POTATO COOKERY, THE. Mrs. Mary L. Wade. **A. C. McClurg Co., 1918.** [1920]. (N.Y.S.L.) One-side. Adult. 12"; 1 vol; 78 pp..... **2.35**

BROODING AND REARING CHICKS. John Cameron Graham and Fred H. Cockell, [1919]. (A.L.A.) One-side. Adult. 6"; 1 vol; 90 pp. **1.85**

BUSINESS CORRESPONDENCE. B. C. Bean, Ed. **A. W. Shaw Co., 1911.** [1920]. (A.L.A.). One-side. Adult. 12"; 3 vols; 268 pp **7.75**

BUSINESS ENGLISH AND CORRESPONDENCE. Roy Davis and C. H. Lingham. **Ginn & Co., 1921.** [1924]. One-side. Adult. 12"; 5 vols; 606 pp..... **18.55**

CHILD HEALTH ALPHABET. Mrs. Frederick Peterson. **Child Health Organization of America, 1918.** [1921]. Grade 1. One-side. II-III. 6"; pamphlet; 25 pp. ..... .45

CHO-CHO AND THE HEALTH FAIRY (Six Stories). Eleanor Glendower Griffith. **Child Health Organization of America, 1919.** [1921]. Grade 1. One-side. III-IV.. 6"; 1 vol; 82 pp. 2.05

CLINICAL OSTEOPATHY. Carl P. McConnell, Ed. **A. T. Still Research Institute, 1917.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 11 vols; 1405 pp. 36.90

CURRY TOUCH TYPEWRITING. J. S. Curry. **J. S. Curry Co., 1913.** [1930]. (H.P.S.) One-side. IX-X. 10"; 2 vols; 120 pp. 3.25

EFFICIENCY IN HOME-MAKING AND FIRST AID TO GOOD COOKING. Georgia Robertson. **Robertson, 1915.** [1926]. One-side. Adult. 12"; 2 vols; 247 pp. 7.50

HEALTH AND SAFETY. Frances Gulick Jewett. **Ginn & Co., 1916.** [1921]. One-side. V-VIII. 12"; 2 vols; 184 pp.. 6.00

HISTORIC INVENTIONS. Rupert S. Holland. **George W. Jacobs & Co., 1911.** [1920]. (A.L.A.) One-side. V-VIII. 12"; 3 vols; 340 pp. 9.20

HUMAN MECHANISM, THE; its physiology and hygiene and the sanitation of its surroundings. Theodore Hough and W. T. Sedgwick. **Ginn & Co., 1918.** [1925]. One-side. Adult. 12"; 8 vols; 909 pp. 28.20

JOURNEY TO HEALTH LAND, A. James Mace Andress and Annie Turner Andress. **Ginn & Co., 1924.** [1931]. Grade 1. One-side. I-III. 2 vols; 204 pp. 5.50

JUNIOR TRAINING FOR MODERN BUSINESS. John G. Kirk and Mary A. Waesche. **John C. Winston Co., 1925.** [1929]. (P.I.I.B.) One-side. IX-X. 12"; 6 vols; 638 pp. 17.55

LAYMAN'S HANDBOOK OF MEDICINE, A. Richard Clarke Cabot, M. D. **Houghton Mifflin Co., 1916.** [1924]. (H.P.S.) One-side. Adult. 10"; 11 vols; 799 pp. 20.20

LESSONS ON MASSAGE. Margaret D. Palmer. **Balliere, Tindall and Cox, 1918.** [1919]. (A.L.A.) One-side. Adult. 12"; 3 vols; 316 pp. 8.70

MASSAGE. Nellie Elizabeth MacAfee. **Reed and Witting, 1917.** [1919]. (A.L.A.) One-side. Adult. 6"; 1 vol; 54 pp... 1.25

MICROBE HUNTERS. Paul deKruif. **Harcourt, Brace & Co., 1926.** [1929]. Interpoint. IX-X; Adult. 3 vols; 764 pp. 10.95

PHYSIOLOGY, HYGIENE AND SANITATION (from "Gulick Hygiene Series"). Frances Gulick Jewett. **Ginn & Co., 1916.** [1922]. One-side. VI-VIII. 12"; 3 vols; 375 pp.. 11.40

POULTRY KEEPING. Harry R. Lewis. **J. B. Lippincott Co., 1915.** [1919]. (A.L.A.). One-side. Adult. 6"; 4 vols; 542 pp... 10.25

ROSY CHEEKS AND STRONG HEART, THE STORY OF. James Mace Andress and Annie Turner Andress. **Child Health Organization of America, 1920.** [1921]. Grade 1. One-side. I-III. 6"; 1 vol; 101 pp. 2.40

ARTS, USEFUL

SCIENTIFIC COURSE IN TYPEWRITING, A. Ollie Depew. **Allyn & Bacon, 1923.** [1925]. One-side. IX-X. 12"; 2 vols; 167 pp. **5.60**

STAND CONCESSIONS. Lela T. Brown. **American Faundation for the Blind, 1930.** [1930]. (J.L. of D.) Interpoint. Adult. 1 vol; 136 pp. **1.95**

SYSTEM OF PHYSIOLOGIC THERAPEUTICS. S. S. Cohen, Editor. **P. Blakiston's Sons & Co., 1904.** [1919]. (A.L.A.) One-side. Adult.

PRINCIPLES, METHODS AND THERAPEUTICS OF MASSAGE. John R. Mitchell. **P. Blakiston's Sons & Co., 1904.** [1919]. (A.L.A.) One-side. Adult.

Bound together. 12" 1 vol; 100 pp..... **2.80**

THERAPEUTIC EXERCISES AND MASSAGE, MANUAL OF. Carl Herman Bucholz, M. D. **P. Blakiston's Sons Co., 1904.** [1920]. (H.P.S.) One-side. Adult. 10"; 2 vols; 128 pp... **3.35**

TWISTED-IN-WIRE BRUSHES, DUSTERS AND MOPS AND HOW TO MAKE THEM. Magnus Brush Materials, 1930. [1930]. (P.I.I.B.) One-side. Adult. Pamphlet; 18 pp. ..... **.35**

BIOGRAPHY

ABRAHAM LINCOLN. Carl Sandburg. **Pictorial Review Co., 1926.** [1927]. (H.P.S.) One-side. VII-IX. 10 vols; 1031 pp. **23.50**

ABRAHAM LINCOLN CENTENNIAL, February 12, 1809-February 12, 1909. (For Boys and Girls). Lillian C. Bergold. **Educational Publishing Co., 1908.** [1921]. One-side. V-VIII. 12"; 1 vol; 73 pp. **2.55**

ADRIFT ON AN ICE-PAN. Wilfred T. Grenfell. **Houghton Mifflin Co., 1909.** [1928]. One-side. VII-IX. 1 vol; 64 pp. **1.95**

ADVENTURES OF BUFFALO BILL, THE. Col. William F. Cody. **Harper & Bros., 1904.** [1928]. One-side. VI-VIII. 2 vols; 202 pp. **5.45**

AMERICAN IDYLL, AN. (Life of Carleton H. Parker) Cornelia S. Parker. **Atlantic Monthly Co., 1917.** [1924]. (H.P.S.) One-side. Adult. 10"; 3 vols; 316 pp..... **7.15**

AMERICANIZATION OF EDWARD BOK, THE. (Autobiography of a Dutch Boy Fifty Years After). Edward Bok. **Charles Scribner's Sons, 1922.** [1930]. Interpoint. VI-VIII. 4 vols; 767 pp..... **10.00**

AUTOBIOGRAPHY OF ANDREW CARNEGIE. Andrew Carnegie. **Houghton Mifflin Co., 1920.** [1927].. (H.P.S.). One-side. Adult. 6 vols; 641 pp..... **14.50**

BIOGRAPHY

AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. Benjamin Franklin. **A. L. Burt Co.** [1926]. One-side. VI-VIII. 12"; 3 vols; 268 pp. 8.85

BARNUM'S AMERICAN MUSEUM AND TRAVELS WITH A MIDGET (from "Barnum")). Morris Robert Werner. **Quinn and Boden Co., 1923.** [1924]. (H.P.S.) One-side. Adult. 10"; 1 vol; 101 pp 2.30

BIOGRAPHY STORIES FOR BOYS. Selected Authors. [1928]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 66 pp. 1.70

BLIND BOY WHO BECAME A GREAT PHYSICIAN, A. John Kidder Rhodes. **Thomas Y. Crowell Co., 1923.** [1923]. (P.I.I.B.) One-side. IX-X. Adult. 10"; pamphlet; 26 pp.. .45

BOYS AND GIRLS OF COLONIAL DAYS. Carolyn Sherrin Bailey. **A. Flanagan Co., 1917.** [1926]. (H.P.S.) One-side. IV-VI. 10"; 2 vols; 193 pp..... 5.70

BOYS' LIFE OF EDISON, THE. William Henry Meadowcroft. **Harper & Bros., 1921.** [1928]. One-side. VI-VIII. 3 vols; 426 pp.....10.75

CHILDREN OF HISTORY: LATER TIMES, THE. Mary F. Hancock. **Little, Brown & Co.,** [1922]. One-side. V-VI. 12"; 1 vol; 123 pp..... 3.75

DAMAGED SOULS. Camaliel Bradford. **Houghton Mifflin Co., 1923.** [1926]. (D.W.L.B.) One-side. Adult. 4 vols; 341 pp 8.20

DANIEL BOONE: WILDERNESS SCOUT. Stewart E. White. **Doubleday, Page & Co., 1922.** [1927]. One-side. VI-VIII. 3 vols; 407 pp 10.35

DISRAELI. (a picture of the Victorian Age). André Maurois. (Translated by H. Miles). **D. Appleton & Co., 1927.** [1928]. (J.L. of D.) Interpoint. 2 vols; 535 pp. 7.50

END OF GENERAL GORDON, THE. (from "Eminent Victorians"). Lytton Strachey. **G. P. Putnam's Sons.** [1922]. (A.L.A.) One-side. 12"; 1 vol; 144 pp. 3.70

ESSAY ON ADDISON. Thomas Babington Macauley, 1st Baron. (Edited and Annotated by C. W. French). **Macmillan Co., 1898.** [1925]. One-side. Adult. 12"; 3 vols; 278 pp... 9.05

ESSAY ON MILTON. Thomas Babington Macauley, 1st Baron. (Edited and Annotated by C. W. French). **Macmillan Co., 1898.** [1925]. One-side. Adult. 12"; 2 vols; 189 pp. .. 6.15

FLORENCE NIGHTINGALE (from "Eminent Victorians"). Lytton Strachey. **G. P. Putnam's Sons.** [1922]. (A.L.A.) One-side. 12"; 1 vol; 88 pp.....2.55

FOREVER FREE (A Novel of Abraham Lincoln). Honoré Willsie Morrow. **William Morrow & Co., 1927.** [1930]. One-side. Adult. 6 vols; 774 pp. 19.85

FROM IMMIGRANT TO INVENTOR (Story of the Life of the Author). Michael Pupin. [1925]. (H.P.S.) One-side. VII-VIII. 10"; 8 vols; 759 pp.....17.70

HERO TALES FROM AMERICAN HISTORY. Theodore Roosevelt and Henry Cabot Lodge. **Century Co., 1895.** [1921]. One-side. VII-IX. 12"; 2 vols; 237 pp.....7.30

HEROES OF TODAY. Mary R. Parkman. **Century Co., 1907.** [1920]. (A.L.A.) One-side. VII-IX. 12"; 2 vols; 238 pp. **6.35**

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